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San Beda College Alabang
Alabang Hills Village
AlabangMuntinlupaCity
Integrated Basic Education Department (Primary School)

That in all things, God may be glorified

TOPIC OUTLINE
ENGLISH 4
Academic Year 2024 – 2025

FIRST QUARTER	
LISTENING and READING **Vocabulary Drills:** *- Context Clues: Synonyms, Antonyms* *- Structural Analysis: Root Words; Prefixes (un-, in-, ir-, im-, mis-, dis-); Suffixes (-able, -en, -ful, -ion, -less, -er, -or, -ly, -ible, -ness)* *- Compound Words* **Selection: *The Monkey and the Turtle*** *– pp. 8-12* *- Elements of a Story, Types of Plot, Point of View, Tone and Mood* *- Sequencing Details* **Selection: *The Emperor's New Clothes*** *– pp. 24-26* *- Making Predictions* *- Drawing Conclusions* *- Identifying Main Idea* *- Summarizing Story Events* **Selection: *How the Philippine Flag Came to Be*** *– pp. 54-56* *- Outlining (Topic, Main Idea, Supporting Details) – Inductive Organization* *- Identifying Text Types (Enumeration, Description)* *- Identifying Author's Purpose (Entertain, Inform, Explain, Describe)* **Selection: *The Fourth*** *– pp. 95-96* *- Analyzing Sound Devices (Onomatopoeia)* *- Differentiating Fantasy from Reality; Real or Make-believe* **SPEAKING and WRITING** *- Texts with Introduction, Body, and Conclusion* *- Expression of Ideas, Non-verbal Cues* *- Subject-Verb Agreement, Nouns (Number-Regular, Mass & Count), Subject Pronouns (Personal) Kinds of Verbs (Action), Simple Tenses of Verbs, Active and Passive Voices,* *- Adjectives (Descriptive), Complex Sentences* **VIEWING and REPRESENTING** *- Visual Elements (Lines: Straight, Diagonal, Zigzag, Thin, Thick, Broken, Dotted)* *- Real or Make-Believe, Fact or Non-Fact Images* *- Multimedia Elements (Headlines, Subtitles, Slogans)*	Other Selections: *1. The Frog Prince – pp. 119-120* *2. Enzo is His Name – p. 74* *3. The Raven and the Fox – pp. 136-137*
SECOND QUARTER	
LISTENING and READING **Vocabulary Drills:** *- Context Clues: Synonyms, Antonyms* *- Structural Analysis: Root Words; Prefixes (non-, anti-, de-, mal-, sub-, a-, under-) Suffixes (-dom, -ity/-ty, -ment, - ship, -wise, -al, -age, -ious/-ous)* **Selection: *Charlie and the Chocolate Factory*** *– pp. 195-196* *- Elements of a Story, Types of Plot, Point of View, Tone and Mood* *- Sequencing Details* **Selection: *Putri Kemang*** *– pp. 223-226*	Other Selections: *1. The Man with the Cocoanuts: Tinguian Folktale – pp. 208-209* *2. Johnny Appleseed: An American Folktale – pp.*

- *Making Predictions* - *Drawing Conclusions* - *Identifying Main Idea* - *Summarizing Story Events* **Selection: *A Memorable Field Trip*** *– 292-293* - *Outlining (Topic, Main Idea, Supporting Details) – Inductive Organization* - *Identifying Text Types (Time Order: Chronology, Procedural; Recount)* - *Identifying Author's Purpose (Entertain, Inform, Explain, Describe)* **Selection: *The Ugly Princess*** *– pp. 260-263* - *Analyzing Sound Devices (Onomatopoeia and Alliteration)* - *Differentiating Fantasy from Reality; Real or Make-believe* **SPEAKING and WRITING** - *Texts with Introduction, Body, and Conclusion* - *Expression of Ideas, Non-verbal Cues* - *Subject-Verb Agreement, Nouns (Number-Regular, Mass & Count), Subject Pronouns (Personal and Indefinite), Kinds of Verbs (Action), Simple Tenses of Verbs, Active and Passive Voices, Adjectives (Qualitative and Numeral), Complex Sentences* **VIEWING and REPRESENTING** - *Visual Elements (Shapes: Geometric, Organic, Abstract)* - *Real or Make-Believe, Fact or Non-Fact Images* - *Multimedia Elements (Headlines, Subtitles, Slogans)*	*244-248* *3. A Thousand and One Arabian Nights: An Arab Folktale – pp. 276-279*
THIRD QUARTER	
LISTENING and READING **Vocabulary Drills:** - *Context Clues: Definition, Exemplification* - *Structural Analysis: Root Words; Prefixes (re-, ex- super-, inter-, intra-, mid-) Suffixes (Noun-forming)* **Selection: *A People's Greed*** *– pp. 346-348* - *Elements of a Story, Types of Plot, Point of View, Tone and Mood* - *Sequencing Details* - *Distinguishing Fact from Opinion* **Selection: *Suan's Good Luck*** *– pp. 386-388* - *Making Predictions* - *Drawing Conclusions* - *Identifying Main Idea* - *Summarizing Story Events* **Selection: *A Love for Reading*** *- pp. 446-448* - *Outlining (Topic, Main Idea, Supporting Details) – Inductive Organization* - *Identifying Text Types (Narrative; Time Order: Chronology, Procedural; Recount)* - *Identifying Author's Purpose (Entertain, Inform, Explain, Describe)* **Selection: *Ready to Serve*** *– pp. 418-419* - *Analyzing Sound Devices (Onomatopoeia, Alliteration, Assonance)* - *Differentiating Fantasy from Reality; Real or Make-believe* - *Analyzing Figure of Speech (Simile)* **SPEAKING and WRITING** - *Texts with Introduction, Body, and Conclusion* - *Expression of Ideas, Non-verbal Cues* - *Subject-Verb Agreement, Nouns (Number-Regular, Mass & Count), Subject Pronouns (Indefinite and Possessive), Kinds of Verbs (Action and Helping), Simple Tenses of Verbs, Active and Passive Voices, Adjectives (Degrees of Comparison), Complex Sentences* **VIEWING and REPRESENTING** - *Visual Elements (Colors)* - *Real or Make-Believe, Fact or Non-Fact Images* - *Multimedia Elements: Graphics (Photographs, Drawings, Graphs, Illustrations, Icons)*	Other Selections: *1. Why Dogs Wag Their Tails – pp. 462-465* *2. Bonifacio Day: A Salute to a Brave Man – pp. 368-370* *3. The Bamboo Organ of Las Piñas – pp.433-435*

FOURTH QUARTER	
LISTENING and READING **Vocabulary Drills:** *- Context Clues: Definition, Exemplification* *- Structural Analysis: Root Words; Prefixes (pre-, post-, semi-, over-, fore-, trans-, uni-, mono-, bi-, tri-, quad-, multi-, poly- ; Suffixes (Adjective-forming)* **Selection: *The Swiss Family Robinson*** *– pp. 490-494* *- Elements of a Story, Types of Plot, Point of View, Tone and Mood* *- Sequencing Details* *- Distinguishing Fact from Opinion* **Selection: *The Dark Day*** *– pp.519-521* *- Making Predictions* *- Drawing Conclusions* *- Identifying Main Idea* *- Summarizing Story Events* **Selection: *Take Me Back to Stilts*** *– pp. 571-574* *- Outlining (Topic, Main Idea, Supporting Details) – Inductive Organization* *- Identifying Text Types (Narrative, Recount)* *- Identifying Author's Purpose (Entertain, Inform, Explain, Describe)* **Selection: *A Day for Everyday Heroes*** *– pp. 504-506* *- Analyzing Sound Devices (Onomatopoeia, Alliteration, Assonance, Consonance)* *- Differentiating Fantasy from Reality; Real or Make-believe* *- Analyzing Figure of Speech (Simile and Metaphor)* **SPEAKING and WRITING** *- Texts with Introduction, Body, and Conclusion* *- Expression of Ideas, Non-verbal Cues* *- Subject-Verb Agreement, Nouns (Number-Regular, Mass & Count), Subject Pronouns (Possessive and Demonstrative), Kinds of Verbs (Action, Helping, and Linking), Simple Tenses of Verbs, Active and Passive Voices, Adjectives (Series: Quality, Size, Shape, Color), Complex Sentences* **VIEWING and REPRESENTING** *- Visual Elements (Colors)* *- Real or Make-Believe, Fact or Non-Fact Images* *- Multimedia Elements: Graphics (Photographs, Drawings, Graphs, Illustrations, Icons)*	Other Selections: *1. Is There a Person Who Is Great but Not Famous? – pp. 535-537* *2. Magbangal – pp. 553-557*

Note: The topics are listed in no particular order (per quarter). Some skills may be integrated with other lessons.

Reference:
Padua, Heidi Marie, et al. ***Essential English for Active Learners***. edited by Rebecca de Lemos-Mendoza, First ed.,
Sampaloc, Manila, Rex Book Store, Inc., 2024.

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